

Bio:

Leonardo Gracés was born in 1977 in Buenos Aires, Argentina where he lives and works. He is a filmmaker, photographer and audiovisual producer. His expression focuses on documentary photography and experimental video

He studied at the Prilidiano Pueyrredón School of Fine Arts, as well as the film career at CIEVYC.

In 2006 he won the first Telele Cortos prize, in 2012 he won the photography first prize acquisition of Biblioteca Nacional Argentina and in 2018 he made his first individual exhibition at the Centro Cultural Recoleta among other awards, mentions and exhibitions.

Exhibitions :

2019

- Collective exhibition - Video projection- Centro Cultural Recoleta "Room 7" - Desarmadero Collective- Patio de Salvataje # 3 "Maquinal"
- Proyecto Mugre - photographic exhibition in public space- "Connections"

2018

- Individual exhibition - video installation "Maquinal" Centro Cultural Recoleta- Room J (Call for Exhibition Projects)
- Video projection - "Maquinal" - Proyecto Rotatoria- Cineclub Municipal Hugo del Carril - Córdoba City

2017

- Projection. "Proxemia" VER Panorama of the Latin American creation Santa Fe - The Electric Form
- Selection Video Art - ARCO Madrid 2017 - Headquarters Argentina, "Proxemia"

2016

- Collective exhibition - Auction - 100x300 - Hiedra Gallery "El mismo cauce"
- Collective exhibition - Auction - Borde - Ladrán Sancho "Connections"
- Collective exhibition - Cara contra Cara (Alimentación General, Convoi) "Connections"
- Projection at CCM. Haroldo Conti Ciudades Reveladas "Proxemia".

2015

- Photography exhibition- National Salon of Visual Arts 2015 - Photography. "Connections"

2013

- Projection - Video Art and Experimental film cycle - BIM Alianza Francesa de Buenos Aires "Proxemia"
- Photography exhibition- Bridgestone Award 2013 - Centro Cultural Borges "Glaciar"
- Finalist - Absolut Portfolios Award - Casa Encendida - Madrid, España "El mismo cauce"
- Video Projection - Ciudades Reveladas - CCM Haroldo Conti. "Proxemia"
- Video Projection - Under the Subway Video Art Nights - Local Project Art Space (Long Island, New York) "Proxemia"
- Photographic Projection - # 5 Inédito Pendrive "El mismo cauce"
- Collective photographic exhibition - Galería Casa Florida - Serie: "El mismo cauce"
- Photographic exhibition - International Festival of Photography Valparaíso (FIFV) - Brigada de Acción Fotográfica Leonardo Gracés. "El mismo cauce"

2012

- Photography exhibition- Argentine Photographers a Collection VIII Santa Fe "El mismo cauce"
- Photography exhibition- III Biennial Arte x Arte "El Mismo Cauce"
- Video Installation- Finalist - Itaú Cultural Award "Proxemia"
- Exhibition - Seda Festival (Brazil) - Audiovisual Week 2012 "Proxemia"
- Projection- Biennial of Moving Image (BIM) "Proxemia"
- Projection - VIII Underground Cinema Transterritorial Festival (Buenos Aires) - Section "Documentary" "Proxemia"
- Projection - 2012 Edition FIVA (International Festival of Video Art) "Proxemia"

2007

- Official Competition San Luis International Film Festival Short Film "Ana"

Awards

2018

- Video installation "Maquinal" Centro Cultural Recoleta (Exhibition projects award)

2012

- First Prize Acquisition and exhibition - Photo Contest Ciudad Ciudades- National Library "El mismo cauce"
- Mention - Norberto Griffa Award for Latin American Audiovisual Creation "Proxemia"
- Best Film Award - International Competition Latin American Short Film Festival Social Images La Rioja - "Ana"
- Award - Ojo de Piedra for Best Documentary - Tandil Short films "Ultima sangre"

2006

- First Prize - National Telef  Short Film Competition (III Edition) "Encuentro"

Publications

2017

- Magazine publication El sue o de la raz n# 07 Cidade maravilhosa "El mismo cauce"

2013

- Publication - photo essay Crisis Magazine - October "El mismo cauce"

2012

- Publication - Brando Magazine - December portfolio section "El mismo cauce"

CONTACT CARD

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www.instagram.com/leograces

Ciudad de Buenos Aires

**Links:**

<https://vimeo.com/344330093>

<http://leograces-blog.tumblr.com/>

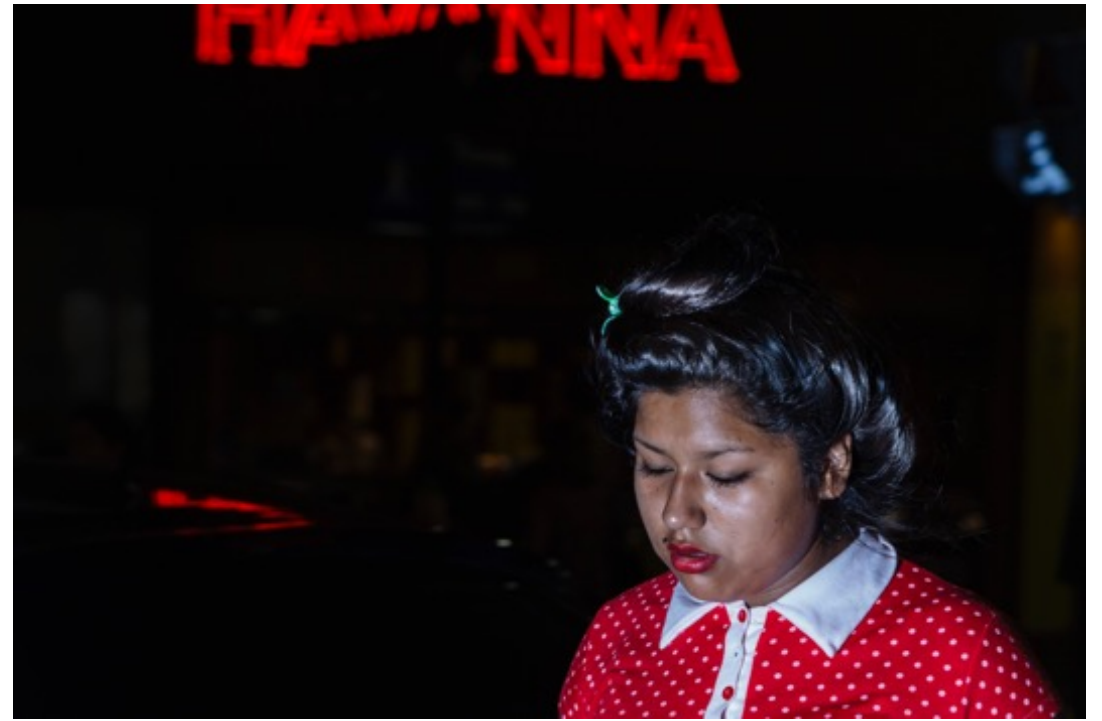
Concept:

Maquinal is a video installation that proposes to exacerbate the detail. From the capture of expressions and minimal actions, I explore the meaning of the gestural subjecting it to the game of insistence. As a Gif, the images repeat themselves in time and unfold in space with six large screens that invite you to explore them to reveal different readings.

What new senses arise in the exercise of repetition?







Link: <https://phmuseum.com/leograces/story/conexiones-connections-6c287da7ca>

Concept:

Connections is a photographic series that addresses the union between people beyond the social and cultural context. I look for a common element in them, a gesture that transcends their person.

The photographs were taken in public spaces (cultural events, marches and protests)



Link: <https://phmuseum.com/leograces/story/el-mismo-cauce-8ee431593c>

Concept:

From a bridge in one of the great avenues of Buenos Aires I observe the privacy of passengers going to the city center.



Link : www.vimeo.com/50611047

Concept:

Where does personal space end? Where does the space of the other begin? What relationships are generated when the space itself is influenced by the presence of others? Can two strangers maintain an intimate relationship without intending it? Proxemia is a reflection on space and interpersonal distance. My interest lies in the way in which a situation of intimacy between people can be constructed, given only by the proximity of the bodies. "At the intimate distance, the presence of another person is unmistakable and can sometimes be very annoying because of the great influx of sensory data: the vision (often deformed), the smell, the heat of the other person's body, the sound, the smell and the sensation of breath, everything combines to indicate the unmistakable relationship with another body ". Edward T. Hall, *The Hidden Dimension*, 1996, p. 143